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## Reports from the Classical Field

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It is the purpose of this department to keep the readers of the *Journal* informed of events and undertakings in the classical field, and to make them familiar with the varying conditions under which classical work is being done, and with the aims and experiences of those who are in one way or another endeavoring to increase its effectiveness. The success of the department will naturally depend to a great extent on the co-operation of the individual readers themselves. Every one interested in the *Journal* and in what it is trying to do is therefore cordially invited to report anything of interest that may come to his notice. Inquiries and suggestions will also be useful in directing the attention of the editor to things which may otherwise escape their notice. Communications should be addressed to J. J. Schlicher, 1811 N. Eighth Street, Terre Haute, Ind.

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**The New England Classical Association.**—A meeting of something over a hundred classical teachers was held at Springfield, Mass., April 6 and 7, which resulted in the formation of a classical association for the New England states. A bulletin containing an account of the organization and an abstract of the papers read was sent to those in attendance and to others who have signified their intention of becoming members. Professor C. D. Adams, of Dartmouth College, was elected president, Professor G. E. Howes, of Williams College, secretary.

The first meeting, on Friday evening, was given to a discussion of the situation, and the desirability of forming an association, and to an account by Professor Heidel, formerly of Iowa College, of the first meeting of the Association of the Middle West and South at Chicago a year ago.

On Saturday the following papers were read: "Some Impressions of Knossos and King Minos' Time" (Professor Manatt, Brown University), "The Change of Emphasis in Classical Teaching" (Mr. Reed, Cambridge); "The Classical Teacher's Working Library" (Professor Forbes, Andover); "The Efficient Teaching of Latin Prose" (Principal Whiting, Greenfield); "Recent Excavations in the Roman Forum" (Professor Burton, Dartmouth College), "The Classics as a Means of Training in English" (Professor Walton, Wellesley College); "The Place of Geography and Biography in Elementary History" (Professor Higley, Groton School).

**The American School of Classical Studies in Rome.**—The current year at the American School in Rome has been a prosperous one. At the opening in October eighteen students enrolled, but later arrivals soon swelled the number to twenty-five, who represent no less than seventeen American colleges and universities: Bryn Mawr, Chicago, Grinnell, Harvard, Michigan, Minnesota, Nebraska, Pennsylvania, Pomona, Radcliffe, Smith, Swarthmore, Union (Kentucky), Vassar, Wellesley, Williams, and Yale. Especially encouraging is the

fact that the number of those who return for a second year or more is steadily increasing, eight students being in attendance this year who have been members of the school in at least one previous year. Such continuous or repeated residence is greatly to be desired, as one must spend the greater part of his first year in Rome in getting a general acquaintance with the topography of the city, contents of museums, important sites in Latium, etc. Mr. A. M. Harmon (Williams College, 1902) holds the school fellowship for the second time; the Carnegie fellowships are held by Miss S. H. Ballou (University of Chicago, 1897), now resident in her third year, and by Mr. A. W. Van Buren (Yale University, 1900), resident in his fourth year.

Since Professor Carter has remained for a second year, the school has been able to offer a larger variety of instruction than usual. The director lectured on the topography of Rome during the autumn; since Christmas he has been giving a course on the sculpture in the museums. Professor Moore conducted a course in palaeography for ten weeks, and then began a course on the "Interpretation of Inscriptions;" in December and January he also lectured once a week on "Roman Private Life" as illustrated by the monuments. Professor Carter has continued his work of last year in a course on "Roman Religion under the Empire," and during the latter part of the year has lectured on the "Renaissance of Classical Studies;" while Mr. DeCou has lectured on archaeology throughout the year. During the autumn Mr. Van Buren conducted a number of Saturday excursions to important sites in Latium, which were of great value to all who took part in them. Beginning on February 15, Professor Venturi, of the University of Rome, gave a course of ten lectures on the "Painting of the Trecento." In March the school broke up as usual to allow excursions to Greece and elsewhere by those who wished to travel; early in May the members reassembled for Dr. Mau's lectures at Pompeii.

**The Classical Seminars, 1906-7.**—For the convenience of students intending to do graduate work next year, the following list of seminars is printed:

*Bryn Mawr College:* Greek Orators (Sanders); Homeric Question (France); Roman Elegy (Wheeler); Roman History from the Sources (Frank); Archaeology (Ransom).

*Columbia:* Demosthenes, Private Orations (Perry); Plautus (Knapp).

*De Pauw University:* Latin Satire (Post).

*George Washington University:* Attic Orators, Cicero (Carroll and Smith).

*Harvard University:* Aeschylus (Smyth), Suetonius (Howard).

*Johns Hopkins University:* Aristophanes (Gildersleeve); Roman Drama, especially Plautus and Terence (Smith); Pausanias (Robinson).

*Leland Stanford Jr. University:* Attic Tragedy (Murray); Vergil *Aeneid* (Fairclough).

*Northwestern University:* Greek Dramatic Poetry (Scott); Tacitus (Bonbright); Cicero's Orations (Long).

*Tulane University:* Critical Study of the Olympian and Pythian Odes (Miller); Roman Comedy (Dillard).

*University of California:* Critical Studies in Homer (Clapp); Ovid (Richardson); Archaeology (O'Connor).

*University of Chicago:* Stoicism and Epicureanism in Ancient Literature and Life (Shorey); Colloquial Latin (Abbott).

*University of Michigan:* Sophocles (D'Ooge); Juvenal and Persius (Kelsey).

*University of Pennsylvania:* Martial, proseminar (McDaniel); Corpus Caesarianum (Rolfe).

*University of Texas:* Critical Study of Ennius and Vergil (Fay).

*University of Wisconsin:* Sophocles (Smith); Plautus (Slaughter).

*Yale University:* Greek History (Perrin); Horace *Epistles* (Peck).

**Students and Instructors Abroad Next Year.**—*Athens:* Sarah A. Babbitt, fellow; K. K. Smith, fellow; Professor J. H. Wright (Harvard), professor in the school. *Rome:* Professor J. L. Moore (Vassar); Professor H. L. Wilson (Johns Hopkins), professor in the school. *Italy:* Professor M. H. Morgan (Harvard). *Berlin:* Robert H. Webb (University of Virginia); Mary L. Cady (Bryn Mawr, European fellow); W. E. Clark (Harvard). *Leipzig:* Professor R. W. Husband (Dartmouth). *Germany:* Emily L. Shields (Bryn Mawr, senior fellow). *Oxford:* Roy K. Hock (Williams); Ralph C. Many (Queens College). Professor W. S. Ferguson (University of California) will go abroad to study inscriptions.

**The New Director of the School at Athens.**—Mr. Bert Hodge Hill, who enters upon the duties of this office in the fall, was born at Bristol, Vt., in 1874, graduated from the University of Vermont in 1895, was principal of a high school, 1895–98, studied at Columbia, 1898–1900, and obtained the degree A.M. there in the latter year. That same year he went to Athens as Drisler fellow, and during the two following years held a fellowship of the school. Since 1903 he has been assistant curator of classical antiquities in the Boston Museum of Fine Arts.

**Fellows in the School at Rome, 1906–7.**—Carnegie research fellowships: Austin M. Harmon, Esther B. Van Deman; fellowship in classical archaeology: Ralph V. Magoffin; fellowship in Christian archaeology: Clark D. Lamberton; fellowship in mediaeval and Renaissance studies: Philip J. Gentner.

**Leland Stanford Jr. University.**—Work has not been hampered in the least by the earthquake. The working part of the institution is injured very slightly, and will be repaired in time for the opening of the fall semester. The buildings ruined were mainly buildings in course of construction that would not have been needed for some time to come.

**Recent Changes.**—*Johns Hopkins University:* The three-year undergraduate course is to be extended to four years, and four years each are to be given to Latin and Greek. Especial attention will be devoted to prose composition, and Latin essays will be required. Another feature will be the private reading of certain works in addition to those read in the class. *University of Virginia:* A system of preceptorial instruction has been adopted. For each

class there is one instructor, who meets the class one hour corresponding to each hour of regular lecture work. *Tulane University*: A teaching fellow has been appointed in Latin, and one in Greek. *University of Kentucky*: Virgil will hereafter be considered preparatory instead of college work. *Bryn Mawr*: A new scholarship in the department of archaeology. *Woman's College (Baltimore)*: Latin has been made a free elective. *California*: A state law requires that candidates for high-school teacher's certificates shall have spent a full year in graduate work. *Equipment*: Many institutions, among them a number of the smaller colleges, report substantial additions to their stock of illustrative material, photographs, maps, casts, slides, etc.

**University of Michigan.**—Arthur Fairbanks, professor of Greek literature and archaeology in the State University of Iowa, has accepted an appointment as professor of the Greek language and Greek archaeology in this institution. Professor Fairbanks was graduated at Dartmouth College (A.B. 1886) and received the doctor's degree at Freiburg i. B. (1890). His work at Michigan next year will include courses in Greek art, mythology and religion, and political antiquities.

**Doctor's Dissertations in the Classics, 1900-1905.**—The lists given below include all persons who received the degree Ph.D. from American universities in Greek, Latin, and closely allied subjects, together with the titles of their dissertations, so far as it was possible to obtain this information by correspondence. The school-year 1900-1901, as the first in the century, was chosen as a convenient starting-point, and it is the intention of the *Journal* to publish similar lists from year to year hereafter, so that its files may finally contain a complete list of the classical dissertations written in this country.

*Boston University*—

1. Kimball, E. A., "The Nine Muses of Greek Lyric Poetry" ('05).
2. Harrop, A. H., "De Vergilii Theocritum imitandi modo" ('05).
3. Rice, A. H., "The Roman Senate" ('05).

*Brown University*—

4. Keyes, A. H., "Andokides and the Mutilation of the Hermae at Athens in 415 B. C." ('01).

*Catholic University of America*—

5. Oswald, M. M. F., "The Use of the Prepositions in Apollonius Rhodius, Compared with Their Use in Homer" (publ. Notre Dame Univ. Press, '04).
6. Trahey, J. J., "De sermone Ennodiano, Hieronymi sermone in comparisonem adhibito" (publ. Notre Dame Univ. Press, '05).

*Columbia University*—

7. Hirst, Gertrude Mary, "The Cults of Olbia" ('01, publ. *J. H. S.* XXII. 245-67, and XXIII. 24-53).
8. Ball, Allan Perley, "The Satire of Seneca on the Apotheosis of Seneca" ('02, publ., Col. Univ. Press).

9. Macurdy, Grace Harriet, "The Chronology of the Extant Plays of Euripides" ('03, publ., New Era Press, Lancaster, Pa.).
10. Pickhardt, Ernest W. S., "De Aeschyli Imaginibus" ('04, to be publ.).
11. Thallon, Ida Carleton, "Lycosura and Damophon" ('05, to be publ. in *Am. Jour. Arch.*, '06).

*Cornell University*—

12. Neville, K. P. R., "The Case-Construction after the Comparative in Latin" (publ. in *Corn. Stud. in Class. Phil.* XV).
13. Babcock, C. L., "An Investigation regarding the Use of the Genitive and Accusative with Verbs of Remembering and Forgetting" (publ. *ibid.* XIV).
14. Newton, H. C., "The Epigraphical Evidence for the Reigns of Vespasian and Titus" (publ. *ibid.* XVI).
15. Jeffords, C. R., "The Origin and Development of the Subordinating Functions of the Particle *dum*" ('04).
16. MacRae, D. A., "The Life of Sophocles, from the Sources" ('05).
17. Powell, B., "Erichthonius and the Three Daughters of Cecrops: A Study in Mythology" ('05, publ. *ibid.* XVII).
18. Smith, Lilian S., "On the Adnominal Genitive in Tacitus" ('05).
19. Throop, G. R., "A New Manuscript of Cicero's *De senectute*" ('05).

*Harvard University*—

20. Baker, W. W., "De comicis Graecis litterarum iudicibus" ('01, publ. *H. S.* XV. 121-240).
21. Cole, C. N., "De Vergilio Catulli imitatore" ('01).
22. Edmiston, H., "Aristotelis Poeticam quibus modis scriptores aetate inferiores prave interpretati sint quaeritur" ('01).
23. Jackson, C. N., "Quas partes equi habebant in religionibus Graecorum" ('01).
24. Prescott, H. W., "De Daphnide commentatio" ('01, publ. *H. S.* X. 121-40).
25. Cameron, D., "Quae in Festi sentiis et oratione a Paulo mutata sint quaeritur" ('02).
26. Clark, F. L., "Qua ratione Platonis laudandi usus sit Clemens Alexandrinus quaeritur" ('02).
27. Hewitt, J. W., "De rationibus Iovem Graecum placandi capitula" ('02).
28. Reichle, L., "De *ab de ex* praepositionum in inscriptionibus usu" ('02).
29. Watson, J. C., "De scaenarum titulis imaginibusque personarum Terentianis in codicibus pictis" ('02, publ. *H. S.* XIV. 55-172).
30. Woodman, W. P., "De arte piscandi apud antiquos Graecos" ('02).
31. Anderson, A. R., "De Plauti diphthongi *ei* usu quaestiones" ('03).
32. Ballentine, F. G., "De nympharum cultu quaestiones selectae" ('03, publ. *H. S.* XV. 77-119).
33. Cary, E., "De Aristophanis *Avium* apud Suidam reliquiis" ('03).

34. Rankin, E. M., "Quas partes ei qui *Μάγειροι* vocantur in vita cotidiana Graecorum egerint quaeritur" ('03).
35. Tonks, O. S., "Brygos" ('03, publ. *Mem. Amer. Acad.*, 1904).
36. Brackett, H. D., "De enuntiationum temporalium apud Herodotum usu atque ratione commentatio" ('04, publ. *Mem. Amer. Acad.*, 1905).
37. Cleasby, H. L., "De Seneca Tragico Ovidi imitatore" ('04).
38. Hatch, W. H. P., "De verborum *ἀλιτήριος, ἀλιτρός, ἀραῖος, ἐναργής, ἐνθόμιος, παλαμναῖος, προστρόπαιος* usu apud scriptores Graecos usque ad annum CCC ante Christum natum" ('04).
39. Crosby, H. L., "De comicorum Graecorum temporibus quaeritur" ('05).
40. Pease, A. S., "De Sancti Hieronymi commentariolis tractatibusque in Psalmos quaestiones variae" ('05).
41. Petersson, T., "De epigrammatis Iuliani Aegyptii" ('05).
42. Randolph, C. B., "De mandragora" ('05, publ. *Mem. Amer. Acad.*, 1905).

*Johns Hopkins University—*

43. Archibald, H. T., "The Literary Use of the Fable by the Greeks and Romans" ('01, to be publ.).
44. Daniel, W. B., "A Comparative Study of *quin* and *quominus* in the Latin Language" ('01, to be publ.).
45. Guernsey, R., "The Greek Views of the Influence of Environment upon Men and Animals" ('01, to be publ.).
46. Berg, G. O., "Metaphor and Comparison in the Dialogues of Plato" (publ. Berlin, Mayer and Müller, '04).
47. Edwards, P. H., "The Poetic Element in the *Satires* and *Epistles* of Horace" (Part I publ., Baltimore, J. H. Furst Co., '05).
48. Jones, T. M., "Case Construction of *similis* and its Compounds" (publ. Baltimore, Friedenwald Co., '03).
49. Savage, C. A., "The Athenian Family: A Legal and Sociological Study Based Chiefly on the Orators" ('03, to be publ.).
50. Sanders, H. N., "The Cynegeticus of Xenophon" ('03, publ. Baltimore).
51. Canter, H. V., "The Infinitive Construction in Livy" ('04, to be publ.).
52. Crumley, J. J., "On the Social Standing of Freedmen as Indicated in the Latin Writers; with a Discussion of the Words *libertus* and *libertinus*" ('04, to be publ.).
53. Mood, J. R., "Some Peculiar Usages of the Latin Verb *venire*" ('04, to be publ.).
54. Raney, M. L., "The Case-Regimen of the Verbs of Hearing in Classical Greek from Homer to Demosthenes" ('04, to be publ.).
55. Shear, T. L., "The Influence of Plato on St. Basil" ('04, to be publ.).
56. Hope, E. W., "The Language of Parody: A Study in the Diction of Aristophanes" ('05, to be publ.).
57. Leutner, W. G., "The Article in Theocritus" ('05, to be publ.).

58. McWhorter, A. W., "The Effect of Person on Mood: A Study Based on the Ambiguous Form of Question of the *πλ ποιησω*; Type in Aeschylus, Sophocles, and Euripides" ('05, to be publ.).
59. Wise, B. A., "The Influence of Statius upon Chaucer" ('05, to be publ.).

*Leland Stanford Jr. University—*

60. Elmore, J., "The Syntax of Certain Latin Verbs of Desire in the Literature of the Republic" (publ. Berlin, L. Simion, '01).

*New York University—*

61. Fisher, W. W., "A Comparison of the Leading God-Ideas of Aeschylus and Sophocles" ('00, privately printed).
62. Lumley, Eleanor P., "On Plautus and Ben Jonson" ('00, privately printed).
63. Kupfer, Lillian, "Greek Foreshadowings of Modern Metaphysical and Epistemological Thought" ('01, privately printed).
64. Melville, J., "On the Roman Laws *de ambitu*" ('01).
65. Bostroem, E., "De Graecis verbis apud Plautum inventis" ('02, privately printed).
66. Gottlieb, J., "On the Problem of Cicero's *De inventione* and the *Ars ad Herennium*" ('04, to be publ.).
67. Senftner, A. on the same subject, ('04, to be publ.).
68. Daniells, E. D., "Epic Art and Poetical Language in Statius" ('05, to be publ.).
69. Delamarre, L., "Tacite et la littérature française" ('05, to be publ.).

*Princeton University—*

70. Robinson, C. A., "The Figures and Tropes in Isaeus" ('01, privately printed).

*University of Chicago—*

71. Harris, Mary Belle, "The Lyric of Kalidasa, its Form and Subject-Matter" ('00, to be publ.).
72. Schlicher, J. J., "The Origin of Rhythmical Verse in Late Latin" ('00, privately printed).
73. Compurette, Thomas Louis, "The Inscriptional Hexameters" ('01, to be publ.).
74. Millerd, Clara, "Aristotle's Conception of Pre-Socratic Philosophy" ('01, to be publ.).
75. Owen, William Bishop, "The Customs and Laws of Naturalization at Athens" ('01, to be publ.).
76. Tibbetts, William Frank, "The Indicative Indirect Question in Latin" ('01, to be publ.).
77. Bechtel, E. A., "*Sanctae Silviae Peregrinatio*: The Text and a Study of the Latinity" (publ. *Univ. of Chic. Stud. in Class. Phil.* IV, '02).



78. Hellems, F. B. R., "*Lex de Imperio Vespasiani*: A Consideration of Some of the Constitutional Aspects of the Principate at Rome" (publ. Chicago, Scott, Foresman & Co., '02).
  79. Sturtevant, E. H., "Contraction in the Case Forms of the Latin *io-* and *ia-* Stems, and of *deus*, *is*, and *idem*" (publ. Chicago, Scott, Foresman & Co., '02).
  80. Swearingen, George Crawford, "A Study in the Manuscripts of Horace" ('02, to be publ.).
  81. Shipley, F. W., "A Palaeographical Study of an Unused MS of Livy, Cod. Reg. 762" (publ. *Am. Journ. Arch.* VII, '03).
  82. Flickinger, R. C., "Plutarch as a Source of Information on the Greek Theater" (publ. Univ. of Chic. Press, '04.).
  83. Frank, T., "The Attraction of Mood in Early Latin" (privately printed, '04).
  84. Kellermann, Ivy, "On the Syntax of Some Prepositions in the Greek Dialects" ('04, privately printed).
  85. Paschal, G. W., "A Study of Quintus of Smyrna" (publ. Univ. of Chic. Press, '04).
  86. Robinson, D. M., "Ancient Sinope: An Historical Account, with An Appendix of Sinopean Inscriptions and a Prosopographia Sinopensis" ('04, publ. *Am. Journ. Arch.* IX, '05).
  87. Bondurant, Bernard Camillus, "Decimus Brutus" ('05, to be publ.).
  88. Bonner, R. J., "Evidence in Athenian Courts" (publ. Univ. of Chic. Press, '05).
  89. Dignan, F. W., "The Idle Actor in Aeschylus" (publ. Univ. of Chic. Press, '05).
  90. Gordis, W. S., "The Estimates of Moral Values Expressed in Cicero's Letters" (publ. Univ. of Chic. Press, '05).
  91. Gunnerson, W. C., "The History of *u*-Stems in Greek" (publ. Univ. of Chic. Press, '05).
  92. Kennedy, Mary Jackson, "Characterization in Tacitus and Ammianus" ('05, to be publ.).
  93. Misener, Geneva, "The Particle  $\gamma\acute{\alpha}\rho$  in Greek" (privately printed, '05).
  94. Peaks, Mary B., "The General Civil and Military Administration of Noricum and Raetia" ('05, to be publ.).
  95. Ransom, Caroline L., "Studies in Ancient Furniture: Couches and Beds of the Greeks, Etruscans, and Romans" (publ. Univ. of Chic. Press, '05).
  96. Van Hook, LaR., "The Metaphorical Terminology of Greek Rhetoric and Literary Criticism" (publ. Univ. of Chic. Press, '05).
- University of Cincinnati—*
97. Bishop, J. R., "Prolepsis in the Attic Orators" ('03).
  98. King, F. A., "*Πουκίλλα* in Plato" ('04).

*University of Colorado—*

99. Derham, M. G., "Signa and Less Usual Cognomina in Latin Inscriptions" ('04, to be publ.).

*University of Michigan—*

100. Elden, W. S., "The Conditional Period in the Writings of Q. Horatius Flaccus" ('00, privately printed).  
 101. Jeffers, S. A., "The Philosophical Vocabulary of Lucretius" ('00, soon to be publ.).  
 102. Meader, C. L., "A Semasiological Study of the Pronouns *hic* and *iste*" (publ. in *The Latin Pronouns is, hic, ille, ipse*, New York, Macmillan Co., '01).  
 103. Hadzsits, G. D., "A Study of Greek Ethics in the Second Century of the Christian Era: Plutarch" (publ. Univ. of Cincin. Press, '02).  
 104. Hadzsits, W. D., "The Apotheosis of the Roman Emperors" ('02, to be publ.).  
 105. Swan, F. T., "The Adjectives Used as Substantives by Lucretius" ('03, to be publ.).  
 106. Allen, G. H., "Centurions as Substitute Commanders" (publ. *Univ. of Mich. Stud.*, Hum. Ser., Vol. I. 333-82).  
 107. Drake, J. H., "The Principales of the Early Empire" (publ. *Univ. of Mich. Stud.*, Hum. Ser., Vol. I. 261-332).  
 108. Stuart, D. R., "The Attitude of Dio Cassius toward Epigraphic Sources" (publ. *Univ. of Mich. Stud.*, Hum. Ser., Vol. I. 101-47).  
 109. Armstrong, H. H., "The Autobiographical Element in Latin Inscriptions" ('05, to be publ.).

*University of Minnesota—*

110. Lantz, C., "Development of Plot and Character in the Plays of Terence" ('03).

*University of Pennsylvania—*

111. Byrne, L., "Seneca's Philosophy of Life: His Tragedies Compared with His Prose" ('01, privately printed).  
 112. Vlachos, N. P., "The Subject of Sophocles' *Antigone*" ('01, privately printed).  
 113. Kent, R. G., "A History of Thessaly from the Earliest Historical Times to the Accession of Philip V of Macedonia, or from about 600 to 220 B. C." ('03, privately printed).  
 114. Lowther, H. S., "The Syntax of Martial" ('04, to be privately printed).  
 115. Meeter, Henrietta J., "The Artists of Pergamus" ('04).  
 116. Mendelsohn, C. J., "The Name-Play in Plautus" ('04, to be publ. in *Penn. Stud. in Class. Phil.*).  
 117. Downer, J. W., "Figurative Language in the *Satires* of Petronius" ('05).

*University of Virginia—*

118. Long, C. M., "Indicative Apodoses with Subjunctive Protases in the Unreal Conditional Sentences of Livy and Tacitus" (01, privately printed).

119. McCartney, T. B., "On Pronouns in *oratio obliqua* and Kindred Constructions" ('02, privately printed).
120. Sears, O. B., "On Latin Conditional Sentences of Unreality in Indirect Discourse Proper" ('02, privately printed).

*University of Wisconsin—*

121. Showerman, G., "The Great Mother of the Gods" (publ. *Univ. of Wis. Bull.*, '01).
122. Pitman, Annie M., "The Treatment of Nature in the Poetry of the Roman Empire during the Augustan Age" ('03, to be publ. in *Univ. of Wis. Bull.*).
123. McClernan, Marie, "The Periphrases in Thucydides" ('04, to be publ. in *Univ. of Wis. Bull.*).
124. O'Connor, C. J., "The Graecostasis of the Roman Forum and its Vicinity" (publ. in *Univ. of Wis. Bull.*, '04).
125. Smiley, C. N., "*Latinitas*: Concerning the Stoic Theory of Style" ('05, to be publ. in *Univ. of Wis. Bull.*).

*Yale University—*

126. Hume, R. E., "A Translation of the Principal Upanishads" ('01).
127. Barbour, Amy L., "Tryphiodorus: His Relation to other Epics in Form and Vocabulary" ('02).
128. Brubacher, A. R., "Parataxis in Herodotus" ('02).
129. Root, R. K., "Classical Mythology in Shakespeare" ('02, publ.).
130. Abbe, Elizabeth F., "Entrances in Greek Tragedy" ('03).
131. Brown, L. D., "A Study of the Case Construction of Words of Time" ('03, publ.).
132. Bunnell, F. S., "Notes on the Vocabulary of Apollonius Rhodius as Compared with That of Homer" ('03).
133. Clark, C. U., "The Text Tradition of Ammianus Marcellinus" ('03, publ.).
134. Sledd, A., "Sentence Connection in the Letters of Pliny" ('03).
135. Wright, H. B., "A Historical and Critical Study of the Literary Evidence for the Battle of Plataea" ('03, publ.).
136. Beggs, Gertrude H., "The Adnominal Genitive in Lysias" ('04).
137. Weller, C. H., "The Pre-Periclean Propylon on the Acropolis at Athens" ('04, publ.).
138. Welles, Mary C., "The Appropriation and Latent Criticism of Herodotus in Thucydides" ('04).
139. Wetmore, M. N., "The Plan and Scope of a Vergil Lexicon with Specimen Articles" ('04).
140. Bassett, S. E., "The Bucolic Diaeresis in Homer" ('05).